

From: [Hilty, Michael](#)
To: [Leasure, Tim](#); [Banks, Eva-Marie](#)
Cc: [Staley, David](#); [Vankeerbergen, Bernadette](#); [Steele, Rachel](#); [Cody, Emily](#)
Subject: Revision to the Doctor of Musical Arts in Conducting
Date: Monday, September 19, 2022 2:30:00 PM
Attachments: [image001.png](#)
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Good afternoon Tim and Eva,

On Wednesday, September 7th, the Arts and Humanities 1 Panel of the ASC Curriculum Committee reviewed a revision to the Doctor of Musical Arts in Conducting.

I am pleased to report that the Panel approved the revision, but would like to see the following small changes made prior to the proposal being sent to the full ASCC:

- Please provide a brief rationale within the proposal that clearly articulates the reasoning and philosophy of the proposed changes. This rationale articulating the reasons for the changes does not have to be very long—depending on the reasons, this could be as brief as 3-4 sentences. While the Panel is able to see what, specifically, is being changed in great detail, they are unable to see why these changes are being made.
- On page 1 of the proposal, under the Orchestral Emphasis section, please delete change #1 (“Reduce Music 6881 requirement from 4 to 2 credits”), as this appears to be incorrect according to the advising sheet found on page 6 of the proposal (the Orchestral Emphasis advising sheet). The advising sheet lists MUSIC 6881 as a 1-credit hour course that must be taken for 4 registrations, so students are still required to take 4-credit hours.
- On page 2 of the proposal, under the Wind Emphasis section, please change item #3 (“Reduce Music 8860.03 requirement from 6 to 3 credits”) to state Music 8860.01, as Wind Emphasis students will enroll in MUSIC 8860.01 according to the provided advising sheet.

After the requested changes have been made, please email the revised proposal to me and Bernadette Vankeerbergen, Assistant Dean for Curriculum (and cc’d to this email).

Should you have any questions regarding the feedback from the Panel, please do not hesitate to reach out to David Staley, faculty Chair of the Arts and Humanities 1 Panel, or myself.

All my best,
Michael



Michael Hilty

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Pronouns: he/him/his, they/them/theirs / Honorific: Mx.

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I acknowledge that the land that The Ohio State University occupies is the ancestral and contemporary territory of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe and Cherokee peoples. Specifically, the university resides on land ceded in the 1795 Treaty of Greenville and the forced removal of tribes through the Indian Removal Act of 1830. I honor the resiliency of these tribal nations and recognize the historical contexts that has and continues to affect the Indigenous peoples of this land.